

INTRODUCTION

Welcome to the InDesign CS Visual *QuickStart* Guide, my fourth version of the book. It's hard to believe how quickly InDesign has become a major force in desktop publishing and page layout. I feel very lucky to have been working with and teaching InDesign since its very first version. In fact, this is the only **third-party** book that has had editions for **all** four versions of InDesign.

Rarely has an application caused as much excitement as InDesign. The first version, released in April 2000, was hailed for its innovative typographic features. Version 1.5, which came out in December of 2000, added more tools and text controls. With version 2, InDesign created great excitement by adding transparency effects, drop shadows, feather effects, and support for transparency in files imported from Photoshop and Illustrator.

Now, with InDesign CS, Adobe has added new automation features with nested styles. My favorite new features are the new underline and strikethrough controls, mixed inks, and custom strokes and dashes. I also am excited by the ability to add interactive buttons, sounds, and movies to InDesign files.