

PREFACE

If you are serious about digital photography; either as a passionate amateur, money-earning professional photographer or artist, or anywhere in between, and you want to edit your photos digitally with Photoshop 7 — this book is for you! It is for you regardless of your experience level with Photoshop 7 or other versions.

Without a doubt, the more you know about Photoshop 7 or an earlier version of Photoshop, the easier these techniques will be to complete. But, if you are new to Photoshop 7, you can complete all of the techniques in the book by carefully following each of the steps and by reading the occasional detailed explanation. By the time you complete all or even most of the 50 techniques, you will have acquired a considerable amount of knowledge about Photoshop 7's most important features and will be well on your way to being able to competently edit your own digital photos.

The premise of this book is that the best way to learn how to use a complex software application like Photoshop 7 is to just use it — to have successful results while working with fun photos, which will make the learning process enjoyable. If the learning process is truly enjoyable, time will fly by, and the hours of effort will result in success. Success will result in more knowledge, which eventually will turn those who work hard to learn Photoshop 7 into competent Photoshop 7 users.

In contrast to those who say Photoshop 7 is too complex for many potential users, I claim inexperienced Photoshop users can create some outstanding results by learning how to use just a few features extremely well. This book includes many techniques that will help you to learn all about some of the more important features and how to use them extremely well to do what you want to do.