

Contents

Contributors	v
1. Introduction: Modernity, Mediation and the Material <i>Jane Arthurs and Iain Grant</i>	1
2. ‘Will it Smash?’: Modernity and the Fear of Falling <i>William Greenslade</i>	15
3. How it Feels <i>SHaH</i>	23
4. Eye-Hunger: Physical Pleasure and Non-Narrative Cinema <i>Karin Littau</i>	35
5. Crashed-Out: Laundry Vans, Photographs and a Question of Consciousness <i>Ben Highmore</i>	53
6. Crash: Beyond the Boundaries of Sense <i>Jane Arthurs</i>	63
7. Sexcrash <i>Fred Botting and Scott Wilson</i>	79
8. Cyborgian Subjects and the Auto-Destruction of Metaphor <i>David Roden</i>	91
9. Spirit in Crashes: Animist Machines and the Power of Number <i>Iain Grant</i>	103
10. Racing Fatalities: White Highway, Black Wreckage <i>Harjit Kaur Khaira and Gerry Carlin</i>	117
11. Negative Dialectics of the Desert Crash in The English Patient <i>Anne Beezer</i>	131
12. The Iconic Body and the Crash <i>Jean Grimshaw</i>	143
13. Of Hallowed Spacings: Diana’s Crash as Heterotopia <i>Nils Lindahl Elliot and Carmen Alfonso</i>	153
14. Fuel, Metal, Air: The Appearances and Disappearances of Amelia Earhart <i>Michelle Henning and Rebecca Goddard</i>	175