Contents

Why This Book Is for You	4
Chapter 1: Order and Chaos 1.1 Predictability and Uncertainty 1.2 Bucks and Bugs 1.3 The Butterfly Effect 1.4 The Computer Artist	6 6 14 17
Chapter 2: Wiggly Lines 2.1 More Knobs to Twiddle 2.2 Randomness and Pseudorandomness 2.3 What's in a Name? 2.4 The Computer Search 2.5 Wiggles on Wiggles 2.6 Making Music	25 25 26 28 30 40 48
Chapter 3: Pieces of Planes 3.1 Quadratic Map in Two Dimensions 3.2 The Butterfly Effect Revisited 3.3 Searching the Plane 3.4 The Fractal Dimension 3.5 Higher-Order Disorder 3.6 Strange Attractor Planets 3.7 Designer Plaids 3.8 Strange Attractors that Don't 3.9 A New Dimension in Sound	50 54 56 74 80 107 125 132 142
Chapter 4: Attractors of Depth 4.1 Projections 4.2 Shadows 4.3 Bands 4.4 Colors 4.5 Characters 4.6 Anaglyphs 4.7 Stereo Pairs Stereo Pairs 4.8 Slices	147 147 171 208 211 216 222 241
Chapter 5: The Fourth Dimension 5.1 Hyperspace 5.2 Projections 5.3 Other Display Techniques 5.4 Writing on the Wall 5.5 Murals and Movies 5.6 Search and Destroy	259 259 263 288 315 317 318

Chapter 6: Fields and Flows	322
6.1 Beam Me up Scotty!	322
6.2 Professor Lorenz and Dr. Rössler	326
6.3 Finite Differences	329
6.4 Flows in Four Dimensions	352
6.5 Strange Attractors that Aren't	368
6.6 Doughnuts and Coffee Cups	384
Chapter 7: Further Fascinating Functions	397
7.1 Steps and Tents	397
7.2 ANDs and ORs	408
7.3 Roots and Powers	418
7.4 Sines and Cosines	428
7.5 Webs and Wreaths	438
7.6 Swings and Springs	448
7.7 Roll Your Own	459
Chapter 8: Epilogue 8.1 How Common is Chaos? 8.2 But Is It Art? 8.3 Can Computers Critique Art? 8.4 What's Left to Do? 8.5 What Good Is It?	460 467 468 470 476
Appendix A: Annotated Bibliography	480
Appendix B: BASICProgram Listing	491
Appendix C: Other Computers and BASIC Versions	514
BASICA and GW-BASIC	514
Turbo BASICand PowerBASIC	515
VisualBASIC for MS-DOS	515
VisualBASIC for Windows	515
QuickBASICfor Apple Macintosh Systems	521
Appendix D: C Program Listing	528
Appendix E: Summary of Equations	566
Appendix F: Dictionaries of Strange Attractors	576