

Unit	Grammar	Vocabulary	Postscript
1 There's no place like home p 6	The tense system – simple continuous perfect – active and passive Auxiliary verbs <i>do, be, have</i>	Compound nouns <i>lifestyle</i> <i>house-warming</i> <i>home town</i> p 12 Word formation <i>'organize organization</i> p 14	Dates Numbers Spelling p 15
2 Been there, done that! p 16	Present Perfect – simple and continuous Continuous verb forms <i>You're very kind.</i> <i>You're being very kind.</i>	Guessing meaning p 21 Synonyms p 21 Hot Verbs (1) <i>take and put</i> <i>take my advice</i> <i>put sb down</i> p 22	Exclamations <i>Wow! How amazing!</i> <i>Oh! What a surprise!</i> p 26
3 What happened was this ... p 27	Narrative tenses – Past Simple – Past Continuous – Past Perfect – active and passive	Adjectives that describe character <i>reckless unreliable</i> p 33 Suffixes <i>responsible responsibility</i> Prefixes <i>irresponsible self-conscious</i> p 33	Expressing interest and surprise – reply questions <i>'James lives in a castle.'</i> <i>'Does he?'</i> p 37
4 It's a deal! p 38	Expressing quantity <i>a little money lots of ideas</i> <i>few friends not much experience</i> <i>hardly any food fewer people</i> Countable and uncountable nouns <i>money dollars timetables</i>	Exports and imports <i>gold sugar spices</i> p 41 Words with variable stress <i>'export - ex'port</i> <i>re'fuse 'refuse</i> <i>row - /raʊ/ or /rəʊ/?</i> p 44	Social expressions <i>Hang on a sec.</i> <i>There's no point.</i> p 46

Stop and Check 1 Teacher's Book p 146

5 Whatever will be, will be p 47	Future forms <i>will do shall do going to do</i> – Present Continuous – Present Simple – <i>will be doing/will have done</i> Tense usage in clauses <i>When I've read the book, I'll give</i> <i>it back to you.</i>	Word pairs <i>neat and tidy</i> <i>give and take</i> <i>pros and cons</i> p 54 Hot Verbs (2) <i>to be + adverb or preposition</i> <i>What's up with you?</i> <i>She's into yoga.</i> p 56	Telephone conversations – beginning a call – ending a call p 57
6 People, places, and things p 58	Relative clauses <i>Politicians, who tell lies.</i> Participles <i>a girl wearing a red suit</i> Infinitives <i>I didn't know where to go.</i>	-ed/-ing adjectives <i>depressed depressing</i> p 60 Synonyms in context <i>writer author</i> <i>risky dangerous</i> p 64	English signs <i>Do not exceed the stated dose.</i> <i>Diversion ahead</i> p 67

SKILLS DEVELOPMENT

• Reading

'Home is where you make it!' – a gap fill exercise about a man with an unusual home p 9

'People who emigrate' – two families who move to another country (jigsaw) p 10

'Death by tourism' – how tourists are ruining the places they visit on holiday p 20

'Girl barred from top store' – an exercise on tenses about a girl who was barred from Harrods p 29

An extract from *The Mayor of Casterbridge*, by Thomas Hardy p 31

'The businesswoman who went to Australia and made a fortune' (jigsaw) p 38

'Three thousand years of world trade' – an extract from an encyclopaedia p 41

'This is your captain speaking' – an exercise on tenses p 49

'I'll marry you, but only if ...' – an American couple's prenuptial agreement leaves nothing to chance p 51

'The man who could buy anything' – a gap fill exercise about Bill Gates p 58

'I've never seen anything like it!' – a strange person, place, and a thing (jigsaw) p 62

• Speaking

Exchanging information about families who have emigrated p 11

Discussion – the pros and cons of living in another country p 12

Information gap and roleplay – the Virgo Group p 18

Discussion
Tourism p 22

Discussion – your earliest memories p 23

Talking about books

Questions about books p 34

A class survey of shopping habits p 40

A maze
– You've decided to open a restaurant, but how will you go about it? A group decision-making exercise p 45

Discussion – who make the best couples? p 54

Exchanging information about three people's arrangements to meet p 56

Describing a picture p 61

Exchanging information about the strange person, place, and thing p 63

Group work – devising an advert p 65

• Listening

A song – *Hello Muddah, Hello Fadduh* p 13 T1.5

'World traveller and lavender farmer' – an interview with Natalie Hodgson p 24 T2.3

The news p 29 T3.2

A dramatized version of the extract from *The Mayor of Casterbridge* p 31 T3.5

Three people talking about a book they've liked p 35 T3.6

An English couple who opened an English restaurant in France talk about their experiences p 45 T4.4

Vox pops – eight people talk about the future p 47 T5.1

The reunion – three old friends arrange to meet (jigsaw) p 56 T5.4, T5.5

Seven radio advertisements p 65 T6.5

• Writing

Correcting language mistakes in two informal letters

Identifying mistakes in common p 15

Note-taking p 24

Position of adverbials p 25

Writing a biography p 25

A review of a book or film p 36

Note-taking p 44

Research and report writing
Trade in your country p 44

Formal and informal letters
– recognizing formal style
– writing an informal letter p 55

Describing your favourite part of town p 67

Unit	Writing	Grammar	Vocabulary	Postscript
7	Doing without p 68	Verb patterns <i>enjoy playing</i> <i>good at cooking</i> <i>plan to do</i> <i>stop, try, remember</i> Reduced infinitives <i>I'd love to.</i> <i>You aren't allowed to.</i>	Consumer durables <i>camcorder</i> <i>mobile phone</i> <i>microwave</i> p 72 Hot Verbs (3) <i>get!</i> <i>You've got to go.</i> <i>I got back late.</i> <i>Stop getting at me!</i> p 74	Soundbites <i>Eat here or take away?</i> <i>Will passengers in rows A to K please board now?</i> p 76
8	Famous for fifteen minutes p 77	Modal auxiliary verbs – probability <i>She might be at home.</i> <i>He could have left early.</i> – other uses <i>May I go now? Can you ski?</i> <i>You don't have to come.</i>	Making sentences stronger – Adverbs and adjectives <i>very clever</i> <i>absolutely brilliant</i> – Adverbs and verbs <i>strongly agree</i> <i>totally forget</i> p 84	Exaggeration and understatement <i>I'm starving.</i> <i>I'm a little peckish.</i> p 87
Stop and Check 2 Teacher's Book p 149				
9	Nothing but the truth p 88	Questions <i>Who wants to speak to me?</i> <i>I wonder what he wants.</i> <i>Don't you like tea?</i> Negatives <i>I don't think you're right.</i> <i>I told her not to go.</i>	Groups <i>workaholics</i> <i>agoraphobics</i> p 90 Making connections in texts – Antonyms <i>happiness misery</i> <i>rich/plain food</i> <i>rich/poor person</i> p 94	Being polite <i>I'm sorry to bother you, but ...</i> <i>A present for me?</i> <i>How kind! You shouldn't have.</i> p 97
10	Things ain't what they used to be! p 98	Expressing habit – present habit <i>I'm always losing my keys.</i> – past habit <i>We'd play on the sand.</i> <i>Belget used to</i> <i>I'm used to working hard</i>	Money, money, money! <i>tight-fisted</i> <i>extravagant</i> <i>fall on hard times</i> p 101 Hot Verbs (4) <i>come and go</i> <i>I'll go to any lengths</i> <i>The kids come first.</i> p 104	Time expressions <i>all day long</i> <i>the other day</i> <i>in time</i> <i>on time</i> p 107
11	If only things were different! p 108	Hypothesizing – about the present <i>If only I had a new car!</i> – about the past <i>I wish I hadn't said that.</i> <i>You shouldn't have done that.</i>	Idioms <i>I had time to kill.</i> <i>I was at a loose end.</i> <i>bury your head in the sand</i> p 114	Moans and groans <i>How many times do I have to tell you?</i> <i>I could kick myself.</i> p 117
12	Icons p 118	Noun phrases <i>a boy licking an ice-cream</i> Articles and determiners <i>It's a city in the north.</i> <i>each/every/either</i> <i>both/all</i> Adding emphasis – word order – the passive <i>What annoys me ...</i>	Homophones <i>/wɔ:/ war or wore?</i> Homonyms <i>a dusty plain</i> <i>plain food</i> p 124	Linking and commenting <i>personally</i> <i>obviously</i> <i>ideally</i> <i>basically</i> p 127

SKILLS DEVELOPMENT

• Reading

Letters between Sean and his grandmother – an exercise on verb patterns pp 68, 70

'The family who turned back the clock' – a family who give up all domestic appliances for three days p 72

'Jane Austen, the hottest writer in Hollywood' – the famous English novelist who is enjoying a revival p 82

'Mysteries of the universe' – puzzles that have plagued human beings for thousands of years p 91

'Living history' – the 100-year-old lady who lives in the past p 98

'People and their money' – who's rich and who's poor these days? (jigsaw) p 103

'Whose life's perfect anyway?' – two people's lives p 109

'Things we never said' – a short story about a failed relationship, by Fiona Goble p 112

'Michelangelo' – one of the world's greatest artists p 118

'It blows your mind!' – eye-witness accounts of the first atomic explosion p 121

• Speaking

Discussion
– domestic life fifty years ago
– things you couldn't live without p 72

Discussion – the pros and cons of television p 75

Talking about the lives of famous people p 81

Discussion – the lives of women past and present p 83

General knowledge quiz p 89

Discussion – retelling a story from another point of view p 95

Giving a short talk about your first friend or teacher p 100

Attitudes to money p 102

Homelessness p 105

Roleplay – two lovers tell each other the truth p 113

Acting out a dramatic scene p 116

Discussion – famous photos of the twentieth century p 124

Discussion – how the atomic bomb changed history p 123

• Listening

A song – *Fast car*, by Tracy Chapman p 75 T7.5

One side of a phone conversation p 80 T8.1

An interview with Tim Rice, who wrote the lyrics to *Jesus Christ Superstar*, and Paul Nicholas, who played Jesus p 85 T8.7

'Saying *I won't*' – a radio programme about people who change their mind at the altar p 95 T9.6

A song – *Waiting at the church* p 95 T9.7

Homelessness – interviews with people who live on the streets, and those who try to help them p 105 T10.4

A radio play, based on the text 'Things we never said' p 111 T11.4

'Family secrets' – two people talk about a secret in their lives p 115 T11.5

Children's jokes p 124 T12.4

Various people describe great events of the twentieth century p 125 T12.5

• Writing

Contrasting ideas
whereas
However
although

Writing about an invention you couldn't live without p 75

Writing a fan letter p 86

Joining sentences
Conjunctions
whenever unless

Adverbs
anyway actually p 96

Writing about a period in history p 106

Writing a play with stage directions p 116

Describing a career

Word order and focus of attention p 126