

CONTENTS

<i>Acknowledgments</i>	vii
CHAPTER 1 Introduction	1
CHAPTER 2 Dollar Theaters, Concert Saloons, and Dime Museums	10
CHAPTER 3 “Something for Everybody” at the Vaudeville Theater	19
CHAPTER 4 “The Best Smelling Crowd in the World”	34
CHAPTER 5 The “Indecent” Others	47
CHAPTER 6 The City as Playground: The World’s Fair Midways	62
CHAPTER 7 “The Summer Show”	80

CHAPTER 8 The National Game	96
CHAPTER 9 “Laughter and Liberty Galore”: Early Twentieth-Century Dance Halls, Ballrooms, and Cabarets	104
CHAPTER 10 Talking and Singing Machines, Parlors, and Peep Shows	120
CHAPTER 11 “The Surest Immediate Money-Maker Ever Known”	135
CHAPTER 12 The First Picture Shows	154
CHAPTER 13 “The Pernicious ‘Moving Picture’ Abomination”	174
CHAPTER 14 Combination Shows, Stars, and Features	186
CHAPTER 15 Waving the Flag	205
CHAPTER 16 Palaces for the People	221
CHAPTER 17 Decline and Fall	241
<i>List of Abbreviations</i>	257
<i>Notes</i>	259
<i>Index</i>	303