

# Contents

## 9 Introduction

### Artist's Statements and Interviews

- 15 "Jackson Pollock: A Questionnaire," *Arts and Architecture*, February 1944
- 17 Application for Guggenheim Fellowship, 1947
- 17 "My Painting," *Possibilities*, Winter 1947–48
- 18 Berton Roueché, "Unframed Space," *The New Yorker*, August 1950
- 20 Interview with William Wright, The Springs, Long Island, New York, late 1950, broadcast on radio station WERI, Westerly, Rhode Island, 1951
- 24 Handwritten statements, undated

### Interviews with Lee Krasner

- 25 Bruce Glaser, "Jackson Pollock: An Interview with Lee Krasner," *Arts Magazine*, April 1967
- 30 Francine du Plessix and Cleve Gray, "Who Was Jackson Pollock?" *Art in America*, May–June 1967
- 35 B. H. Friedman, "An Interview with Lee Krasner Pollock," in *Jackson Pollock: Black and White*, 1969
- 39 Barbara Rose, "Jackson Pollock at Work: An Interview with Lee Krasner," *Partisan Review*, 1980

### Articles and Reviews

- 49 Edward Alden Jewell, "Art: Briefer Mention," *The New York Times*, November 14, 1943
- 50 Maude Riley, "Fifty-Seventh Street in Review," *The Art Digest*, November 1943
- 50 "The Passing Shows: Jackson Pollock," *Art News*, November 1943
- 50 Robert M. Coates, "The Art Galleries: Situation Well in Hand," *The New Yorker*, November 1943
- 51 Clement Greenberg, "Art," *The Nation*, November 1943

- 52 Howard Devree, "Among the New Exhibitions," *The New York Times*, March 25, 1945
- 52 "The Passing Shows: Jackson Pollock," *Art News*, April 1945
- 52 Clement Greenberg, "Art," *The Nation*, April 1945
- 53 Manny Farber, "Jackson Pollock," *The New Republic*, June 1945
- 55 Ben Wolf, "By the Shores of Virtuosity," *The Art Digest*, April 1946
- 55 "Reviews & Previews: Jackson Pollock," *Art News*, May 1946
- 56 "Reviews & Previews: Jackson Pollock," *Art News*, February 1947
- 56 Clement Greenberg, "Art," *The Nation*, February 1947
- 58 Alonzo Lansford, "Automatic Pollock," *The Art Digest*, January 1948
- 58 Robert M. Coates, "The Art Galleries: Edward Hopper and Jackson Pollock," *The New Yorker*, January 1948
- 59 Clement Greenberg, "Art," *The Nation*, January 1948
- 60 "Reviews & Previews: Jackson Pollock," *Art News*, February 1948
- 61 Sam Hunter, "Among the New Shows: Jackson Pollock," *The New York Times*, January 30, 1949
- 61 Margaret Lowengrund, "Pollock Hieroglyphics," *The Art Digest*, February 1949
- 62 Emily Genauer. "This Week in Art." *New York World-Telegram*, February 7, 1949
- 62 Clement Greenberg, "Art," *The Nation*, February 1949
- 63 Dorothy Seiberling, "Jackson Pollock: Is He the Greatest Living Painter in the United States?" *Life*, August 1949
- 65 Amy Robinson, "Jackson Pollock," *Art News*, December 1949
- 65 Parker Tyler, "Jackson Pollock: The Infinite Labyrinth," *Magazine of Art*, March 1950
- 68 Bruno Alfieri, "A Short Statement on the Painting of Jackson Pollock," *L'Arte Moderna*, June 1950
- 70 "Chaos, Damn It!" *Time*, November 1950
- 71 Jackson Pollock, Letter to the Editor, *Time*, December 1950
- 72 Robert M. Coates, "The Art Galleries: Extremists," *The New Yorker*, December 1950

- 74 Robert Goodnough, "Reviews & Previews: Jackson Pollock," *Art News*, December 1950
- 74 Robert Goodnough, "Pollock Paints a Picture," *Art News*, May 1951
- 79 James Fitzsimmons, "Jackson Pollock," *The Art Digest*, December 1951
- 80 Clement Greenberg, "Jackson Pollock's New Style," *Harper's Bazaar*, February 1952
- 81 Leo Steinberg, "Month in Review: Fifteen Years of Jackson Pollock," *Arts*, December 1955
- 84 Allan Kaprow, "The Legacy of Jackson Pollock," *Art News*, October 1958
- 90 Harold Rosenberg, "The Search for Jackson Pollock," *Art News*, February 1961
- 97 Michael Fried, "Jackson Pollock," *Artforum*, September 1965
- 104 Axel Horn, "Jackson Pollock: The Hollow and the Bump," *The Carleton Miscellany*, Summer 1966
- 110 Clement Greenberg, "Jackson Pollock: 'Inspiration, Vision, Intuitive Decision,'" *Vogue*, April 1967
- 114 Donald Judd, "Jackson Pollock," *Arts Magazine*, April 1967
- 118 William Rubin, "Jackson Pollock and the Modern Tradition," *Artforum*, February–May 1967
- 176 Rosalind Krauss, "Jackson Pollock's Drawings," *Artforum*, January 1971
- 180 Charles F. Stuckey, "Another Side of Jackson Pollock," *Art in America*, November–December 1977
- 192 Stephen Polcari, "Jackson Pollock and Thomas Hart Benton," *Arts Magazine*, March 1979
- 202 Elizabeth L. Langhorne, "Jackson Pollock's 'The Moon Woman Cuts the Circle,'" *Arts Magazine*, March 1979
- 220 William Rubin, "Pollock as Jungian Illustrator: The Limits of Psychological Criticism," *Art in America*, November and December 1979
- 262 Anna C. Chave, "Pollock and Krasner: Script and Postscript," *RES*, Autumn 1993

**281 Acknowledgments**