Contents

6
Prerequisites and Origins

12 The Discovery of Impressionism

The Influence of the Fauvists

34
Macke and "Der Blaue Reiter"

42 Between "Abstraction and Empathy"

56
Macke and the "Rheinische Expressionismus"

60
The World View of Macke's Pictorial World

74 The Journey to Tunisia

86
The Perfection of the Unfinished

94
August Macke: Chronology