

FOREWORD

Morphological Characteristics of English in Animated Films represents a master's thesis which was defended at the University of Novi Pazar, in July 2007. The Master's Defence Committee was composed of Professor Jelisaveta Milojević, Ph.D, mentor, Professor Ljiljana Jovković, Ph.D, President of the Committee, and Professor Katarina Rasulic, Ph.D, a member. This book is a version of the thesis with minor alternation in light of the suggestions given by the Committee.

Work on the thesis commenced in 2004, and finally took shape during a five-month residency at the Iowa State University (Ames, IA, USA) in 2006. The focus of this thesis is to address questions regarding morphological word-formation processes that occur in the language of animated films. Having in mind the creative potential of English found in this area, I came to the conclusion that animated films present a real arena for experimenting with 'a new language'; thus, I had a strong motive to begin this research – besides my genuine love of cartoons. Cartoon characters communicate using language in its different forms – formal, informal, colloquial, jargon, slang, vulgar speech, etc. The character of the language is educational even though the main purpose of this kind of program is entertainment for the younger audience. The main goal of the thesis was identification, classification, exploration and eventually explanation of morphological changes and processes which are characteristic of the English language used in animated films.

This book would not have been possible without the contributions of some people. First, I would like to express my gratitude, and acknowledge my debt to my mentor and thesis supervisor, Jelisaveta Milojevic, whose instructions and suggestions were invaluable for my work. I am grateful for ideas, inspiration, limitless patience, and, occasionally, guitar lessons.

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I would also like to avail myself of the possibility to thank the publishers, The Library Dositej Obradović in Novi Pazar, for making it possible for my research to find its way to wider readership.

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Admir Gorčević

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